

Balqees Fakhro – painter

CELEBRATED artist Balqees Fakhro's pieces stand apart from the crowd for their colours and level of abstraction. Size is an intricate part of her artistic expressions that are two dimensional and are devoid of detail.

Displaying boldness and passion, visually stunning artworks are created out of patterns, textures, shapes and layers of colours that interplay and spill over large canvases. Swathes of white symbolising a cloth or tent are important aspects of her paintings that deal with humanity, life and living spaces.

The only clue to what the artist has in mind when creating her piece of art is perhaps provided by the title of her paintings – Tent, Camp, Belonging or Heaven vs Earth.

Drawing parallels to classical music, Balqees said: "To me painting plays the same role as music. It is intimate, serene and pleasant. I like to go down to the ba-



sics and I use colours to show contrasts.

"Lines of force run across all my paintings. They represent characteristics of calmness, kindness, conflict and revenge. What I paint depends on my mood. It is generally about identity and belonging,



the place and its people, their living conditions and the atmosphere surrounding them.

"My work shows my journey in art along with the impact of what I have experienced in life – travels, books, movies and encounters with artists from all over the world."

Visitors to the Artlounge 2 will be treated to a completely new set of works from this well respected artist who is also the subject of a Bahraini student's research at the Sorbonne in Paris.