

Faika Al Hasan – artist

FAIKA Al Hasan is passionate about portraying the intrinsic and wholesome beauty of a woman through her paintings. It is her belief that every woman radiates beauty despite all the difficulties she endures throughout her lifetime.

She is a contemporary painter who will be showing works that shows her favourite subject – women distressed by pain, loss, love and desire at Artlounge 2.

Faika explained: “God has given women beauty and I think she is great. She has been made different as she is beautiful despite all the suffering she endures.

“All my paintings say something ... they



show the different faces of a suffering woman. She is strong as well as weak. There are very positive sides to a woman and yet in this society she is not allowed to blossom to her full potential. Even a clever woman cannot use all the gifts that God has given her.

“Most people including your husband, brother or children prefer a weak woman. The blame is always on the mother if her children do something wrong. If a father is sick it’s always expected that a daughter will look after him.

“I have painted the Iraqi women mourning at the loss of her family. My first solo was a black and white exhibition showing all kinds of women – mother, dancer, prostitute, prisoner, lover...”

Faika works on mixed mediums and particularly likes using charcoal and acrylic in her paintings. “I love the colour black,” she said. “People misunderstand and say that it shows a person in a lot of pain but I just love the colour black and I enjoy painting in black and white.

“To work with two colours takes more time and presenting the idea needs more thinking. I use light to break sadness.”

As any artist she takes inspirations from her travels and appreciates Florence and Paris for their artistic heritage. She has exhibited widely in Paris, Italy, Spain, Morocco, Jordan, Kuwait, Qatar and Bahrain.

She lives in Umm Al Hassam with her businessman husband Adel Mattar and children Hussein, Aysha, Nasser and Latifa.

