

Fuad Ali Albinfalah – sculptor

FASHIONING marble and wood into free-standing sculptures is Bahraini sculptor Fuad Ali Albinfalah's passion. For this former banker and IT professional, sculpting was a hobby that was cultivated from childhood and that has now turned into a full time profession.

A self taught sculptor who enjoys carving out Arabic calligraphy and mathematical symbols on to blocks of wood and marble, Fuad, 53, said: "I have never attended an art school nor have I ever been taught to cut marble. It was purely my



interest and curiosity that led me to sculptor Ali Al Mahmeed who taught me how to use the grinder and later encouraged me to continue my work."

Fuad has been invited to several group and solo exhibitions in Bahrain, Lebanon and Kuwait. This year he was presented with the Souad Sabah creative award at the Kuwait Creative Art Forum.

He believes his greatest moment came when renowned Bahraini artist Abdulla Muharraqi bought a sculpture carved by Fuad at an earlier exhibition held in the kingdom.

Elaborating on his work Fuad said: "My love for mathematics has affected my way of dealing with spaces. Proportion, size, shape, calculations and imagination are all an important part.

"I enjoy creating abstract art as 10 people interpret it in different ways. There are no limitations or restrictions to imagination and it is exciting to change an otherwise waste block of wood or marble with a small touch to a beautiful piece.

"Arabic calligraphy is a unique language in the world. Its characters and symbols are like a beautiful drawing. I enjoy



forming these and mathematical symbols like infinity in my carvings.

"Once I complete a piece of work, I cannot explain the feeling of gratification and satisfaction I get at that very moment. Sculpting is now my life."

Fuad lives with his wife Anisa Al Awadhi, daughter Ala and sons Omar, Khalid and Ali in Magaba near Saar. He will be displaying several of his marble works for Artlounge 2.