

Lobna Al Amin – painter

WINDOWS, doors, boxes ... anything made of wood which represents 'times of old' holds great appeal for artist Lobna Al Amin from A'Ali.

A witness to the changing landscape of Bahrain, Lobna attempts to immortalise her childhood memories of growing up in Muharraq, and other stories of innumerable families in her creations made on salvaged wood.



“I miss my grandfather’s house in Muharraq. There are so many memories in old houses ... they have witnessed a lot of lives – those who come and go and disappear from your life,” she explained.

“I paint over pieces of wood and play with the nuts and bolts and add my touch. I like the idea of giving life to something dead.

“The idea of a door is very interesting. You open a door and you can find different stories ... different lives, happiness and sadness.”

Lobna believes that life is built around a man and woman who together make a home.

Poetic by heart, she brings out the emotions surrounding people and their untold stories through her canvas and on the pieces created on old wood.

